

Greg Hancock - Press reviews

2019 “The State of My Hair” – 13 track album

“...an album that pushes at the boundaries of folk in arrangement, instrumentation and subject matter ... a bold and brave record... 'The State Of My Hair' is not just good - it's great and you should make a concerted effort to hear it as soon as you can.

FATEA Magazine

Full review here: <http://www.fatea-records.co.uk/magazine/reviews/GregHancock2/>

An intoxicating musical and lyrical cocktail of Al Stewart and Ray Davies, infused with his own unique brilliance as a guitarist and songwriter

Mike Davies, FOLKING .COM

2017 “A303” – 12 track album

“  ..a delightful collection. Great stuff!”

R2 Magazine Jan/ Feb 2018 edition

“This is classic modern folk music at its very best, strong themes, insightful and topical writing with superb storytelling, instrumental excellence and one song had this reviewer in tears. ... A303 is the finest folk album I have had the pleasure of listening to in years.”

Blues and Roots Radio

Full review here: <https://www.bluesandrootsradio.com/greg-hancock>

“Lyrics, vocals and melodies are all near perfect, and the intricate guitar work is at times truly breath-taking. It's certainly top of my list for best debut album of the year...”

FATEA Magazine

Full review here: <http://www.fatea-records.co.uk/magazine/reviews/GregHancock/>

2015 “Comfortable Hatred” 5 track EP

“...easily the best collection I've heard this year, and is unlikely to be supplanted...”

<https://philthequill.wordpress.com/2015/07/15/60-greg-hancock-comfortable-hatred-ep-2015/>