



April 2021 sees the release of the third in a trilogy of albums from award-winning singer-songwriter and guitarist Greg Hancock, that started in 2017 with “A303” and was followed in 2019 by “The State of My Hair”. All three collections offer reflections and commentary on the power and influence, but unreliability, of memory - and how our personal narrative is central to the way we view and interact in the world today.

Architecture & Archaeology

continues the exploration of innovative song structures and imaginative instrumentation that have been much admired on Greg’s previous releases. Producer and multi-instrumentalist, George Arnold features throughout. Multi-layered full production tracks sit alongside pared-down simple acoustic arrangements to provide a rich musical texture and variety of mood across the album, which although it has its share of serious and thoughtful moments, also provides plenty of humour and irony in its lyrical content.

As a songwriter, Greg Hancock has been compared to the likes of Al Stewart, John Martyn and Ray Davies. His guitar playing is unusual, innovative and widely admired and commented on.

For Greg though, the aim is to merge highly personal narrative and acute observation with universal experience and emotional references that will immediately be recognised by the listener.

| Architecture & Achaeology – track listing | | | ISDC |
|---|--|------|--------------|
| 1 | Changing (ft Harbottle & Jonas) | 3:53 | UKGLW2000005 |
| 2 | Elephants | 3:43 | UKGLW2000006 |
| 3 | Dead End Road (ft Alex Seel) | 3:51 | UKGLW2000007 |
| 4 | Architecture and Archaeology | 4:01 | UKGLW2000008 |
| 5 | His Twisted Fingers | 6:05 | UKGLW2000009 |
| 6 | Not Quite Ready | 5:04 | UKGLW2000010 |
| 7 | What You’ve Been Looking For | 3:04 | UKGLW2000011 |
| 8 | This Day, Like All Days (instrumental) | 3:25 | UKGLW2000012 |
| 9 | Peaches and Cream | 3:24 | UKGLW2000013 |

Available for download and limited edition CD from

www.greghancockmusic.com

Reactions to Previous Releases

“A303” (2017)

“..the finest folk album I have had the pleasure of listening to in years.” **Blues and Roots Radio**

“The State of My Hair” (2019)

“. a bold and brave record... 'The State Of My Hair' is not just good - it's great and you should make a concerted effort to hear it as soon as you can.” **FATEA magazine**

“An intoxicating musical and lyrical cocktail ... infused with his own unique brilliance as a guitarist and songwriter” **Mike Davies, FOLKING .COM**

“Another Nice Mess” (2020)

“A lovely piece of work...” **FATEA magazine**